

JAMES OLLEY

admin@olleyart.com

www.olleyart.com

Education:

2008 Master of Fine Arts, University of Waterloo, Waterloo, ON

2006 Diploma, Computer Networking and Technical Support, Saint Lawrence College, Kingston, ON

2004 Bachelor of Fine Arts, NSCAD University, Halifax, NS

Solo Exhibitions:

2017 *Ordering Principals*, Renann Isaacs Contemporary Art, Guelph, ON

2016 *Rock-Paper-Scissors*, Project Gallery, Toronto, ON

2015 *Defining a Language*, Cambridge Centre for the Arts, Cambridge, ON
Recent Works, Housemates Gallery, Holland

2014 *Structures, Page and Strange*, Halifax, NS
Between the Gaps, Peter Robertson Gallery, Edmonton, AB

2013 *Modular*, Walnut Contemporary, Toronto, ON

2012 *Ever After*, Galerie Trois Points, Montreal, QB

2011 *From Landscape to Love*, Anna Leonowens Gallery, Halifax, NS
I Love You, Angell Gallery, Toronto, ON

2010 *In Motion*, Kasia Kay Art Projects, Chicago, IL, USA

2009 *Dissimulation*, Angell Gallery, Toronto, ON
Transitions, Rotunda Gallery, City Hall, Kitchener, ON

2008 *Modern Dualities*, Angell Gallery, Toronto, ON
Painting Feature James Olley, Harbinger Gallery, Waterloo, ON
Flat Places and Dynamic Spaces: MFA Thesis Exhibition, Render Gallery, University of Waterloo, Waterloo, ON

Group Exhibitions:

2016 *Draw to Perform*, Drawing Symposium, Coordinator and Co-Curator with Ram Samocho, OCAD U, Toronto, ON. <https://drawtoperform.com/>

Carmichael Canadian Landscape Exhibition: Tradition Transformed, Orillia Museum of Art & History, Orillia, ON

The Brain Project, Toronto, ON

Arts Incubator, Boarding House, Guelph, ON

Red, Renann Isaacs Contemporary Art, Guelph, ON

Project 31, OCAD University, Toronto, ON

2015 *Recall*, Walnut Contemporary, Toronto, ON
Thames Art Gallery Juried Exhibition, Thames Art Gallery, Chatham-Kent, ON
I am NSCAD, Anna Leonowens Gallery, Halifax, NS

- Mercedes Benz*, Mississauga, ON
Hello: Arts Incubator, Renann Isaacs Contemporary Art, Guelph, ON
Access Art Exhibition, Project Gallery, Toronto, ON
- 2014** *Project 31*, OCAD University, Toronto, ON
- 2013** *//The ANNUAL// Shifting Ground*, Gladstone Hotel, Toronto, ON
Exhibt28, Gallery West, Toronto, ON
- 2012** *Ineffable Space*, Galerie Trois Points, Montreal, QB
Fancy Gifts, Unit24, London, UK, & Long beach, CA, USA
Winter Group Show, Peter Robertson Gallery, Edmonton, AB
P O S T MFA Alumni Survey of Keith and Winifred Shantz Internship Award Recipients, UWAG, University of Waterloo, Waterloo, ON
The Canadian Landscape, Gallery 1313, Toronto, ON
PMG Editions Project, Patrick Mikhail Gallery, Ottawa, ON
Little Salon Holiday Exhibition, Walnut Contemporary, Toronto, ON
- 2011** *Under One Roof*, Kasia Kay Art Projects, Chicago, IL, USA
Celebration of Colours, Jacana Contemporary Art, Vancouver BC
Off the Wall, off The Floor, Walnut Ink Gallery, Michigan City, IN, USA
State of the Art, Patrick Mikhail Gallery, 2401 Bank Street, Ottawa, ON
- 2010** *Extreme Painting*, Galerie Trois Points, Montreal, QB
I Want to Feel at Home Here, Milepost 5, Portland, OR, USA
Ten Painters, Jacana Contemporary Art, Vancouver BC
When the Dust Settles, Angell Gallery, Toronto, ON
It Looks Different From This Angle, Drake Hotel, Toronto, ON
Transition Rotating Group Exhibition, Angell Gallery, Toronto, ON
ADANAC, Jacana Contemporary Art, Vancouver BC
- 2009** *Angell Group Show*, Angell Gallery, Toronto, ON
Content, Jacana Contemporary Art, Vancouver BC
Artists of the Gallery, Galerie Trois Points, Montreal, Quebec
Works on Paper Group Exhibition, Angell Gallery, Toronto, ON
TOAE: Award Winners 2008, The First Canadian Place Gallery, Toronto, ON
- 2008** *Intellectual Chic*, Angell Gallery, Toronto, ON
Insights 29th Annual Juried Art Show, Elora Arts Council, Wellington County Museum & Archives, Elora, ON
- 2007** *CIGI '07*, The Centre for International Governance Innovation, Waterloo, ON
Exposure, Artery, Kitchener, ON
City at Night: A Tribute to Brian Kipping - Nuit Blanche, BAU-XI Gallery, Toronto, ON

Grand Opening Group Exhibition, Liss Gallery, Toronto, ON

Digitalvd - Carbon Footprint, The Ice Box, Crane Arts Centre, Philadelphia; Edinburgh College of Art, Edinburgh, Scotland; Dundee Contemporary Arts, Dundee, Scotland; Galerie Weissraum, Kyoto, Japan; Groenhazengracht 1, Leiden, Netherlands; Mat's Flat UI. Holowki 00-749, Warsaw, Poland; Margaret St. Gallery, Birmingham City University, UK; Incident Report, Hudson, New York; Edinburgh Printmakers, Edinburgh, Scotland, Brown Center: MICA, Baltimore

Art Fairs:

- 2012** *Papier 12 Contemporary Art Fair*, Montreal, QB
2011 *Next 2011 Chicago*, Chicago, IL, USA
2010 *Next 2010 Chicago*, Chicago, IL, USA
2009 *Pulse Miami*, Angell Gallery, Miami, FL. USA
The Toronto International Art Fair, Toronto, ON
PULSE NY, Angell Gallery, New York, NY

Publications:

Glabush Sky, Juror, Blazek, Sonya, Lavoy, Carl, co. ed. *Thames Art Gallery Juried Exhibition*. Chatham: Thames Art Gallery, 2015. Print.

Jurakic, Ivan, ed. *POST: MFA Alumni Survey of Keith and Winifred Shantz Internship Award Recipients*. Waterloo: UWAG, 2012. Print.

Reid, Robert. "Exhibition Surveys Work of 11 Alumni Artists." *The Record* [Waterloo] 18 Oct. 2012: n. pag. Print.

Forget, Bettina. "Review: Ever After – James Olley at Galerie Trois Points." *The Belgo Report*. N.p., 29 Feb. 2012. Web. 1 Jan. 2013. <<http://www.thebelgoreport.com/2012/02/ever-after-james-olley-at-galerie-trois-points>>.

Laughlin, Stephanie. "Penguins and Postcards: Nuit Blanche 2012." *Forget the Box*. N.p., 4 Mar. 2012. Web. <[http://www.forgetthebox.net/mag/penguins-and-postcards-nuit-blanche-2012.php\[3/5/2012 5:50:04 PM\]](http://www.forgetthebox.net/mag/penguins-and-postcards-nuit-blanche-2012.php[3/5/2012 5:50:04 PM])>.

Bravo! Canadian Art: All About Painting. BROVO! Toronto, 5 Aug. 2010. Television.

Dyla, Liz. "James Olley at Kasia Kay Art Projects." *Chicago Art Magazine*. N.p., 5 Apr. 2010. Web. 21 Jan. 2013. <<http://chicagoartmagazine.com/2010/04/james-olley-at-kasia-kay-art-projects/>>.

Calder, Jamie. "Review: James Olley/Kasia Kay Art Projects Gallery." *Newcity Art*. N.p., 8 Apr. 2010. Web. 21 Jan. 2013. <<http://art.newcity.com/2010/03/29/review-james-olleykasia-kay-art-projects-gallery/>>.

Callaghan, Lori. "Montreal galleries driven to abstraction: Colour and form are turned inward for Extreme Painting exhibitions." *The Gazette*. N.p., 26 June 2010. Web. 21 Jan. 2013. <[http://www.montrealgazette.com/entertainment/Montreal+galleries+driven+abstraction/3205079/story.html\[26/06/2010 12:24:29 PM\]](http://www.montrealgazette.com/entertainment/Montreal+galleries+driven+abstraction/3205079/story.html[26/06/2010 12:24:29 PM])>.

Hope, Lindsay. "Open – Air Viewing." *Where51 Artist Listings* July-Aug. 2009: n. pag. Print.

Dault, Gary Michael. "Gallery Going: Intellectual Chic at the Angell Gallery." *The Globe and Mail* [Toronto] 9 Aug. 2008, Visual Arts Review: n. pag. Print.

Bradburn, Lisa. "Intellectual Chic Exhibition Review." *Blog T.O.* N.p., 12 July 2008. Web. 21 Jan. 2013. <http://www.blogto.com/arts/2008/07/intellectual_chic_at_the_angell_gallery/>.

CH Morning Live News. Hamilton, 2 Nov. 2007. Television. "Barometer Rising: Up and Comers James Olley." *The Daily News* [Halifax] 25 Mar. 2004: n. pag. Print.

Awards, Collections & Residencies:

- 2015** Non-Tenured Award for Excellence in Teaching (Nomination), OCAD U, Toronto, ON
Inspired Teaching Award (Nomination), OCAD U, Toronto, ON
Artist Residency (18 Months), *Arts Incubator*, Boarding House, Guelph, ON
Exhibition Assistance Grant, Ontario Arts Council, ON
- 2013** Artist Grant, Toronto Arts Council, Toronto, ON
Cenovus Energy Collection, Edmonton, AB
- 2011** Colart Collection, Town of Mont-Royal, QC
- 2009** Exhibition Assistance Grant, Ontario Arts Council, Toronto, ON
Emerging Artist Grant, Ontario Arts Council, Toronto, ON
Vermont Studio Center Residency, Vermont, USA
- 2008** Best Painter Award. Student Category, TOAE, Nathan Phillips Square, Toronto, ON
First Place Painting Award, Elora Arts Council, Elora, ON–
Sylvia Knight Award in Fine Arts, Waterloo, ON
- 2007** Shantz Summer Internship Scholarship, Waterloo, ON
- 2006** Honorable Mention Wallack's Award, Kingston Arts Council, Kingston, ON
- 2003** The Robert Pope Painting Scholarship, NSCAD, Halifax, NS

Artist Lectures:

- 2016** Artist Talk: James Olley, *Arts Incubator*, Boarding House, Guelph, ON
- 2014** *New Collage*, University of Toronto, Toronto, ON
- 2011** *From Landscape to Love*, Anna Leonowens Gallery, Halifax, NS
- 2010** *In Motion*, Kasia Kay Art Projects, Chicago, IL, USA
- 2009** *Recent Work*, Vermont Studio Center Residency
- 2008** *New Painting*, Mount Allison University, Sackville, NB

Academic Experience:

- 2017** Teaching-Intensive Stream, Lecturer, Curriculum Leader Second Year Painting, **OCAD University, Toronto, ON**
- DRPT 4902, Thesis: Presentation
- Curriculum Development, DRPT 2016 Painting Studio
- 2016** Teaching-Intensive Stream, Lecturer, Curriculum Leader First and Second Year Painting, **OCAD University, Toronto, ON**
- DRPT 2016, Painting Studio
- DRPT 4901, Thesis: Studio Research
- DRPT 1003, Painting II (two sections)
- DRPT 3014, Meta-Figure: The Body in Paint, Studio/Seminar
- 2015** Curriculum Leader, Digital & Analogue Painting & Printmaking, **OCAD University, Toronto, ON**
- DRPT 2016, Painting Studio
- DRPT 2C03, Painting Studio

- DRPT 3B26, Meta-Figure: The Body in Paint, Studio/Seminar
- DRPT 1002, Painting I (two sections)
- DRPT 1C01, Introduction to Paining (full year)

2014 Curriculum Leader, First Year Painting, **OCAD University, Toronto, ON**

- DRPT 4B80, Field Study Instructor & Advisor
- DRPT 1C01, Introduction to paining (full year)
- DRPT 2C03, Painting Studio (two sections)

Sessional Instructor, **NSCAD University, Halifax, NS**

- Painting 2709, Workshop: The Fiction of Realism

Sessional Instructor, **University of Guelph, Guelph, ON**

- SART4230, Special Topics in Paining - The Fiction of Realism: Painting, Representation & Imitation

2013 CLTA, Assistant Professor: Issues of Representation, **OCAD University, Toronto, ON**

- DRPT 3B23, The Convincing Picture: Critical Views on Painting, Studio / Seminar
- DRPT 1C01, Introduction to paining (full year)
- DRPT 2C03, Painting Studio (two sections)
- DRPT 2B13, Contemporary Issues Art Today, Studio / Seminar
- DRPT 4B03, Advanced Painting Workshop
- DRPT 3B90, Field Study Instructor & Advisor

2012 CLTA Assistant Professor: Issues of Representation, **OCAD University, Toronto, ON**

- Curriculum Development, LIFE Studies DRPT
- DRPT 3B23, The Convincing Picture: Critical Views on Painting, Studio / Seminar (three sections)
- DRPT 3B01, Intermediate Painting: Figurative

Sessional Instructor, **University of Guelph, Guelph, ON**

- SART 2090, Drawing I

Sessional Instructor, **University of Waterloo, Waterloo, ON**

- Fine 202, Painting II (two sections)

2011 Sessional Instructor, **OCAD University, Toronto, ON**

- DRPT 3B01, Intermediate Painting: Figurative
- DRPT 2B02, Abstract Painting (2 Sections), OCAD University, Toronto, ON

Sessional Instructor, **NSCAD University, Halifax, NS**

- PNTG 2707, Landscape Painting Workshop: Defining Our Landscape

Sessional Instructor, **University of Waterloo, Waterloo, ON**

- Fine 202, Fundamentals of Visual Art II, Painting

2009 Sessional Instructor **University of Waterloo, Waterloo, ON**

- Fine 120, Fundamentals of Visual Art, Drawing

2008 Sessional Instructor **University of Waterloo, Waterloo, ON**

- Fine 120, Fundamentals of Visual Art, Drawing

2007 Sessional Instructor **University of Waterloo, Waterloo, ON**

- Fine 102, Fundamentals of Painting I

Teaching Assistant, **Glasgow School of the Arts, Glasgow, Scotland**

- Professor Alastair Strachan

2006 Teaching Assistant, **University of Waterloo, Waterloo, ON**

- Professor Doug Kirton
- Professor Robert Linsley

Blogs:

OCAD U, DRPT 1003, 1004 Painting I / II: <https://olleyart.wordpress.com/>

OCAD U, DRPT 2016 Painting Studio: <http://studiopainting.wordpress.com/>

OCAD U, DRPT 3014 Meta-Figure: The Body in Paint: <https://metafigure.wordpress.com/>

NSCAD U, PNTG-2709 and U of G Special Topics Painting SART4230: The Fiction of Realism: Painting, Representation & Imitation: <https://fictionofrealism.wordpress.com/>

Committees and Volunteering:

2017 Curriculum Development Committee, OCAD U, Toronto, ON

Ada Slaight Project Development Committee, OCAD U, Toronto, ON

2016 OCADFA Negotiations Committee, OCAD U, Toronto, ON

2011 Curator, *Defining Our Landscape*, Anna Leonowens Gallery, Halifax, NS

2009-2011 Preparation and Exhibition Installation, KW|AG, Kitchener-Waterloo, ON

2008 Activities Planer, Black & Gold Gala, KW|AG, Kitchener-Waterloo, ON

Fine Arts Committee Representative, University of Waterloo, Waterloo, ON

Teacher's Assistant, KW|AG, Kitchener-Waterloo, ON

2007 Artist Internship, Alastair Strachan, Glasgow, Scotland

Undergraduate Mentor and Studio Advisor, University of Waterloo, Waterloo, ON

Assistant, Stuart Mackenzie, Glasgow, Scotland